



# XMG-124C

## Compact Analog Mixer

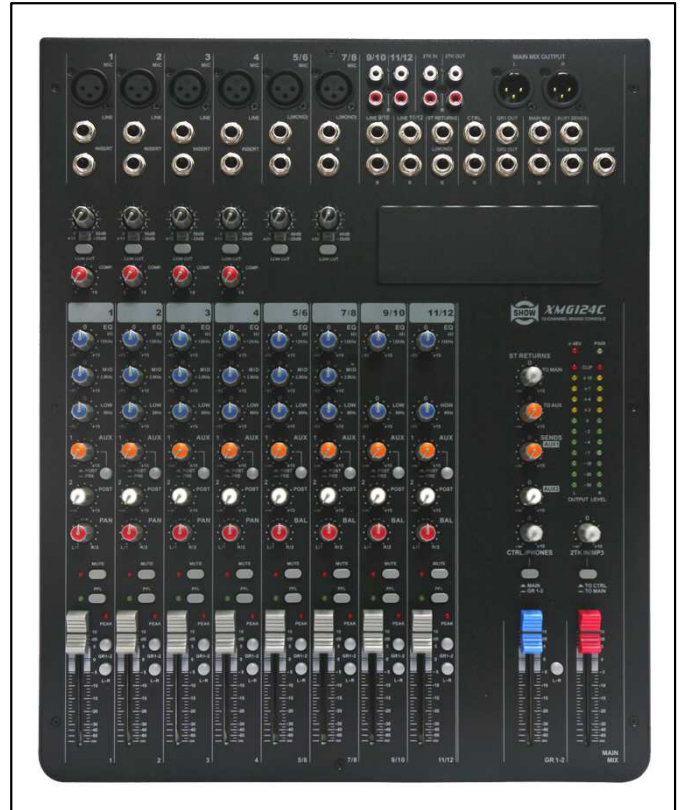
### Features

- 4 MIC Input Channels
- 4 Stereo Input channels
- 3-band EQ
- 1 AUX Pre/Post Send
- 2 Groups + Stereo Main Out

XMG-124C is a multi-purpose compact mixer designed for professional applications. It features a total of 12 inputs including 4 mono and 4 stereo channels.

It is the perfect tool for installation or AV purposes when several mono and stereo inputs are needed. It is equipped with ultra-low noise discrete Mic Preamps with +48V Phantom Power and it uses low distortion electronic circuitry. Inputs and outputs feature XLR, 1/4" jacks and RCA connectors for higher flexibility.

An empty space is available to insert an optional MP3 player module



Mono Inputs		Main Mix Section	
Microphone Input	Electronically balanced, XLR-F	Max. output	+22dBu un-balanced 1/4" jacks
Frequency Response:	10Hz to 55kHz, ±3dB	AUX adjust range	Off to +10dB
Distortion (THD & N)	< 0.01% at+0dB, 22Hz ~ 22kHz	Hum & Noise	< -90dB @20Hz ~ 22kHz, 1 channel & main level:0dB, the other: minimum
Gain range	-10dB to -60dB	Channel Crosstalk	< -80dB @0dB 20Hz ~ 22kHz, main level:0dB, the other: minimum
Phantom power	+48V with switch control	<b>USB Interface (Option)</b>	
<b>Stereo Input</b>		Version	Fully compliant with USB1.1
Line Input	Electronically Balanced	Sampling rate	8kHz, 16kHz, 32kHz, 11.023kHz, 22.05kHz, 44.1kHz, 48kHz
Gain range :	-10dB to -50dB	Dimension (W x D x H)	418 x 340 x 90mm (16.5" x 13.4" x 3.5")
Max. input	+22dB		
SNR	>90dB		
Impedances	line input: Electronically balanced JACK		
Sensitivity range	+20dB to -20dB		
Microphone input	1.5kΩ		
All Other Inputs	10kΩ or greater / Tape out:1kΩ		
All other outputs	120 Ohms		

Specifications subject to modification without notice



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